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NOTES IN SEASON.

THOMAS R. KNOX & Co. publish to-day "The Matrimonial Agent of Potsdam," a humorous romance, by A. von Winterfeld, translated by "El Rapha" (Dr. H. Raphael), the translator of "Enthralled and Released."

LITTLE, BROWN & Co. have just ready, "A Nomenclature of Colors for Naturalists, and Compendium of Useful Knowledge for Ornithologists," by Robert Ridgway. The work is embellished with ten colored plates and seven plates of outlines.

ROBERTS BROS. have just published "Carving and Serving," by Mrs. D. A. Lincoln, author of "The Boston Cook-Book," a handy little manual, giving just the information needed in a clear and practical way. It is bound in illuminated board covers.

G. P. PUTNAM'S SONS have in press an historical monograph entitled "The Fall of Maximilian's Empire as Seen from a United States Gun-

boat." The work will be by Lieutenant Seaton Schroeder, and is believed by the publishers to be the only American account of the great Mexican campaign.

GINN & Co. have in press Cebes' "Tablet," edited with introduction, notes, vocabulary, and grammatical questions, by Richard Parsons, Professor of Greek, Ohio Wesleyan University. This little volume has arisen from a belief that Cebes' "Tablet" deserves a higher recognition than it has received from educators. In confirmation of this claim, editions edited from more modern data and research have recently appeared in Germany and England. In its preparation the works of Schweighauser, Simpson, Drosihn, Büchling, and Jerram have been consulted, besides some minor editions prepared for school and gymnasium use.

JOHN WILEY & SONS have now ready Prof. J. Howard Gore's "Elements of Geodesy." In this work every instrument described has been used by the author. The adjustments are those that have been found the most satisfactory, and all improvements in observing, building signals and reducing observations, the author claims, have sustained a practical test before adoption. The formulas have been carefully developed, step by step, and the results given in two shapes—one for accurate computation, and the other for approximate determination. A valuable feature of the volume is a complete collection of tables of geodetic factors, all computed upon "Clarke's Spheroid." Also, a compilation of constants, formulas, and auxiliary tables for converting metric measures into those in common use that will make the book welcomed by all computers. The publishers claim this to be the first work on Geodesy issued by an American house.

NOTES ON AUTHORS.

It is stated that Mr. Gladstone is at work on a book dealing with Homeric religion.

It is said that the author of "Madame Tabby's Establishment," a children's book lately published by Macmillan & Co., is a daughter of Mr. Thomas Hughes, of "Tom Brown" fame.

IN the course of some literary explorings connected with the life of Charles Brockden Brown, which he is preparing, Mr. E. I. Stevenson has discovered the complete MS. journal of Dr. Elihu H. Smith, of New York, one of the most brilliant of our post-Revolutionary men of letters, who died during the yellow fever epidemic at the close of the last century. These journals are said to constitute a history of the literary life of the day, and are full of references to the notable men of the date. Mr. Stevenson hopes to ultimately edit this discovery.

TENNYSON'S new book of poems, "Locksley Hall Sixty Years After," was published abroad on the 14th inst. It contains the three-act play, "The Promise of May," produced in London some years ago. The greatest interest in the volume centres in "Locksley Hall," in which the poet reviews the life of mankind during the past 60 years, and comes to the conclusion that its boasted progress is of doubtful credit to the world in general and to England in particular. A cynical vein of denunciation of democratic opinions and aspirations is said to run throughout the poem, in marked contrast with the spirit of the "Locksley Hall" of the poet's youth.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William. Sizes are designated as follows: F. (folio: over 30 centimeters high); (O. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, Oscar Fay, ed. November. Bost., D. Lothrop & Co., [1886.] 31+213 p. S. (Through the year with the poets.) cl., 75 c.

With the present volume this admirable series is brought to a close. Like the issues which have preceded it, a feature of the present volume consists of the contributed original poems. Mr. Samuel Longfellow is represented by a sonnet on "Indian summer," and Frank D. Sherman by a charming poem with the same title. The other poems are "Summer's visit to autumn," by William Morton Fullerton, and its antiphon, Andrew Bice Saxton's "Winter to autumn;" "A November grave," by James Benjamin Kenyon; "In November," by Bliss Carman; and Ernest Whitney's gracefully turned lines upon "The Midnight of the year."

***Agassiz, L.** Geological sketches; first and second ser. *New ed.* Bost., Houghton, Mifflin & Co., 1886. 2 v. D. cl., ea. \$1.50.

***Agassiz, L.** Life and correspondence; ed. by Elizabeth C. Agassiz. *New ed.* Bost., Houghton, Mifflin & Co., 1886. 2 v. D. por. and il. cl., \$4.

***Agassiz, L.** Methods of study in natural history. *New ed.* Bost., Houghton, Mifflin & Co., 1886. 1l. D. cl., \$1.50.

***Agassiz, L., and Elizabeth C.** A journey in Brazil. *New ed.*, with 8 full-p. il., many smaller ones, and a new map. Bost., Houghton, Mifflin & Co., 1886. D. cl., \$2.50.

Alden, Mrs. I. M., ed. The pansy: stories of child life at home and abroad, and of modern and ancient history. Bost., D. Lothrop & Co., [1886.] 2+416 p. il. sq. O. bds., \$1.25.

There are stories by such authors as Margaret Sidney, Faye Huntington, and Mrs. Alden herself; short sketches and biographies, poems and a multitude of illustrations. The twelve numbers for the present year have been put into a beautiful cover, and make, altogether, a very handsome volume.

***Armitage, T.; D.D.** A history of the Baptists traced by their vital principles and practices, from the time of our Lord and Saviour Jesus Christ to the year 1886; with an introduction by J. L. M. Curry, D.D. N. Y., Bryan, Taylor & Co., 1886. 900 p. il. O. cl., subs., \$6; \$7; hf. mor., \$8.50; full mor., \$12.

Babyland; ed. by the editors of *Wide Awake*. Bost., D. Lothrop & Co., [1886.] 7-104 p. sq. O. bds., 75 c.

***Barnes, Elliot.** A tramp actor; il. by T: Worth. N. Y. and Chic., Belford, Clarke & Co., 1886. D. cl., \$1.

***Beecher, Rev. H: Ward.** The Beecher book of days; selections for each day in the year and for the birthdays of distinguished persons; comp. from the works of Rev. Henry Ward Beecher; ed. by Eleanor Kirk and Caroline B. Le Row. N. Y., Cassell & Co., 1886. 411 p. S. cl., \$1.

***Billon, F: L., comp.** Annals of St. Louis in its early days under the French and Spanish dominations. St. Louis, printed for the author. Nixon-Jones Printing Co., 1886. 8+507 p. O. cl., \$5. [Edition limited to 600 copies.]

Blake, Ja. Vila. Essays. Chic., C: H. Kerr & Co., 1887 [1886.] 3-216 p. D. cl., \$1.25.

"The essays of Mr. Blake," says the *Chicago Tribune*, "will surprise and delight all lovers of good English prose. He has made a contribution of lasting value to our literature in a form so condensed and so original as to inevitably attract and hold the attention of thoughtful readers. One is reminded not only by the brevity of these essays, but by the cast and mould of the sentences and the plain, fine, discriminating language, of Bacon's condensed wit and sense. The quaint, clear English, like that which has come down to us from other days, is, however, the only thing in the book that is not modern. This writer reflects the culture of to-day."

Boynton, Julia P. Lines and interlines. N. Y., G: P. Putnam's Sons, 1887 [1886.] 6+103 p. S. cl., \$1.25.

Short poems. Some of the titles are: "Repetition," "Endowment," "Edelweiss," "Silver Lake," "Anticipation," "We touch and leave," "Zenith," "A legend of the bell," "The tragedy of a field," etc., etc.

Bradley, Mrs. Nellie H. An hour with Mother Goose and her temperance family. N. Y., The National Temp. Soc. and Pub. House, 1886. 32 p. S. pap., 25 c.

Pieces arranged for recitation, dialogue, and chorus singing, especially for juvenile temperance organizations, bands of hope, schools, etc. They consist of recitations of "Mother Goose," "Old King Cole," "Bluebeard," "Old woman that lived in a shoe," "Little Goody Two Shoes," "Little Bo-Peep," "Jack, the giant killer;" also colloquies of "Jack and Jill," "Mother Hubbard and Jack Horner," and solos, duets, choruses, etc.

Brinton, Dan. G., M.D. On the ikonomatic method of phonetic writing, with special reference to American archæology; read before, the American Philosophical Soc., Oct. 1, 1886. Phil., McCalla & Stavely, 1886. 14 p. O. pap., 25 c.

Brooks, Rev. Arthur. The life of Christ in the world: sermons. N. Y., T: Whittaker, 1887 [1886.] 5+360 p. D. cl., \$1.50.

By the rector of the Church of the Incarnation, N. Y. The twenty-five sermons have all for their subjects some act in the life of Christ on earth.

Broughton, Rhoda. Doctor Cupid: a novel. Phil., J. B. Lippincott Co., 1887 [1886.] 3+403 p. D. hf. cl., 75 c.

A quiet, English country parish is the place, the great house of the neighborhood the scene of meeting of the characters. An English lady of fast tastes, her constant attendant, John Talbot, Freddy Ducane, of flirting tastes, and two orphan sisters of means, living alone, are the chief actors in this love story. Visiting at country-houses, big dinners, harvest balls, moonlight walks, are the chief events. At one time the scene shifts to Oxford and the circumstances are of interest. The devotion of the orphan sisters to each other, and the devotion of Lady Betty to her son, are the motives of a story often told in the sensational key peculiar to the author.

Browning, Rob. Robert Browning's poetry: outline studies published for the Chicago Browning Soc. Chic., C: H. Kerr & Co., 1886. 50 p. D. pap., 25 c.

Comprises first a classification of the entire writings of Robert Browning under subjects; following are shorter programmes for those who have not the time or desire to make a complete study of Browning. A chronological list of his works, rules for literary clubs, plans of work for 1886-7 of the Chicago club, etc., complete the little work.

Buchanan, Rob. That winter night; or, love's victory. N. Y., G: Munro, [1886.] 3-98 p. S. (Seaside lib., pocket ed., no. 892.) pap., 10 c.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the TRADE LIST ANNUAL.

Burt, Mary E. *Browning's women; with an introduction by Rev. E. E. Hale, D.D.* Chic., C: H. Kerr & Co., 1887 [1886.] 8+225 p. S. cl., \$1.

Written for those who are too busy to devote sufficient time to the study of Browning's works to get at the poet's meaning. Miss Burt has endeavored to simplify some of his complexities, to supply a few of the missing links, and to make some of his ethical lessons so plain "that the one who has not constant access to a reference library, and who cannot boast a college education, may easily get a breath of the atmosphere which the poet has created for us." She has aimed to use the poet's own words either in paraphrase or by direct quotation. The chapters are headed: Intellectual women; The picture of faith; The avenging spirit; The shrewd woman; The unfortunates; The lyrical characters; The mothers; The brave women, etc.

Cæsar, Caius Julius. *Commentaries on the Gallic war [Latin]; with notes, dictionary, and a map of Gaul; by Albert Harkness.* Rev. ed., illustrated. N. Y., D. Appleton & Co., 1886. 62+377 p. D. cl., \$1.22.

***Cameron, V. Lovett.** *The cruise of the Black Prince (privateer).* N. Y. and Chic., Belford, Clarke & Co., 1886. D. cl., \$1.

Carpenter, H. Bernard. *Liber amoris, being the book of love of Brother Aurelius.* Bost., Ticknor & Co., 1887 [1886.] 5-311 p. S. cl., \$1.75.

The time of the poem is, generally speaking, the fourteenth century. But the work is not intended to be historic, except by accident. Its object is the glorification of love. There are parts of the poem designedly of a somewhat philosophic or gnostic character. The transition from a pure but lower love into a still purer and higher love is aimed at in the main character, who is a lover, a poet, an idealist; who is placed in sharp contrast to one who is materialistic by nature and by choice. His name is Brother Aurelius, who for many years has been the abbot of a monastery in one of the wild, mountainous regions of Auvergne. He is the inheritor of a volume entitled "The book of love," which he received as a last bequest from a young Provençal knight, Sir Dorian, of Chateau d'Or. He it was (says Aurelius) "who died that I might live, who brought me to these walls, who left me the book and the story of his life." Seated before the midnight fire, in company with Basil, a brother monk, Aurelius depicts the character and career of the young dreamer.

***Child, Francis J., ed.** *English and Scottish popular ballads. Edition de luxe.* In 8 pts., pt. 4. Bost., Houghton, Mifflin & Co., 1886. About 250 p. Q. pap., net, \$5.

Dudley, W. R. *The Cayuga flora, pt. 1.* Ithaca, N. Y., Andrus & Church, 1886. 30+133+5 p. O. (Bulletin of the Cornell University, Science, v. 2.) pap., net, \$1.

Pt. 1. A catalogue of the phænogamia growing without cultivation in the Cayuga Lake basin.

***Ebers (The) gallery; paintings illustrating romances of George Ebers, with descriptive letterpress; photographs by F. Bruckmann, of Munich. N. Y., W: S. Gottsberger, 1886. F. cl., \$40.**

Eddy, R.; D.D., ed. *The Universalist register; giving statistics of the Universalist Church, and other denominational information, etc., for 1887.* Bost., Universalist Pub. House, 1887. 104 p. D. pap., 25 c.

***Elder, Cyrus.** *Man and labor.* N. Y. and Chic., Belford, Clarke & Co., 1886. D. cl., \$1; pap., 50 c.

Ely, R. T. *Report of the organization of the American Economic Assoc.* Balt., J: Murphy & Co., 1886. 3-46 p. O. (Publications of the Amer. Economic Assoc., v. 1, no. 1.) pap., 50 c.

The objects for which this society was formed, and of which this is the first publication, are: The encouragement of economic research; the publication of economic

monographs; the encouragement of perfect freedom in all economic discussion, and the establishment of a bureau of information designed to aid all members with friendly counsels in their economic studies.

Farjeon, B. L. *The bright star of life: a novel.* N. Y., Harper, [1886.] 168 p. S. (Harper's handy ser., no. 104.) pap., 25 c.

Strange scene, intricate plot, or sensational incident, has no place in this novel; the theme of the story is a friendship formed in Switzerland, which is lost sight of in a quaint little romance which causes an estrangement that leads to a meeting in a strange country, a renewal of old vows, and a happy reunion.

Francillon, R. E. *Golden bells: a peal in seven changes.* N. Y., Harper, 1886. 178 p. S. (Harper's handy ser., no. 106.) pap., 25 c.

Time, about eighty years ago. Scene, the southwestern coast of England. A farm known as Zion Farm is supposed to be situated on the ruins of an old city, built by the Phœnicians, and covered centuries ago by shifting sand. The hero, of wild, wandering tastes, neglects his mother and cousin and leaves his affairs in the hands of his uncle, the banker of the place, who ruins him and disappears, having been found out to be a wrecker and a smuggler. The hero is wrecked one night, and while struggling in the water discovers buried treasures under the cliffs near his home. A string of "golden bells" is among them. All ends well. In some parts the story is very exciting.

***Frothingham, O. B.** *The life of William Henry Channing.* Bost., Houghton, Mifflin & Co., 1886. O. cl., \$2.

Fürst, Hugo. *Iphigenia: a modern woman of progress.* Phil., T. B. Peterson & Bros., [1886.] 17-359 p. D. cl., \$1.25; pap., 75 c.

An American novel with a heroine who is a victim to her ideas, which eventually lead her to sacrifice her own interests in order to aid her family socially; this self-sacrifice transforms Helen Valentine into a nineteenth century Iphigenia.

Gerhard, W: Paul. *The prevention of fire; chiefly with reference to hospitals, asylums, and other public institutions.* N. Y., W: P. Gerhard, 6 Astor Pl., 1886. 31 p. D. pap., 60 c.

The author deals chiefly with the question of the construction of buildings, discussing incidentally fire-escapes, fire companies, defective flues, fire-alarm apparatus, and water supply.

Gibson, W: Hamilton. *Happy hunting-grounds: a tribute to the woods and fields; il. by the author.* N. Y., Harper, 1887 [1886.] 202 p. Q. cl., \$7.50.

The charming sympathy with Nature, and the acute perception of her manifold beauties and wonders displayed by Mr. Gibson in "Pastoral days" and "Highways and byways," are again the prominent features of a new volume. Nearly a hundred illustrations of fields and flowers, birds and trees and skies, adorn and interpret a most delightful text, which is an ingenious combination of facts and poetry. Graceful head and tail pieces, characteristic initials and vignettes, rich paper and a beautiful page, are additional features of this handsome book.

Green, Anna Katherine. *Risifi's daughter: a drama.* N. Y., G: P. Putnam's Sons, 1887 [1886.] 2+109 p. D. cl., \$1.

Scene, ancient Florence. A five-act drama in blank verse. Sixteen characters. A Florentine prince of ruined fortunes consents that his heir shall marry the rich merchant Risifi's daughter. By chance the young man, after, much against his will, learning to love Geneva, finds out his brother loves her. He generously offers to give her to his brother. The merchant insists she shall marry the heir or some scheming friend of his. Giovanni commits suicide to make his brother heir and give the lovers to each other. A new field for this well-known author of modern detective stories.

***Gresswell, Ja. B. and Albert, M.D.** *Equine hospital prescriber.* N. Y., W: R. Jenkins, 1886. 80 p. S. cl., \$1.

Hall, G. Stanley. *How to teach reading, and what to read in school.* Bost., D. C. Heath & Co., 1886. 2+40 p. D. (Monographs on education, no. 4.) pap., 25 c.

Hamilton, H: The poets' praise. N. Y., G: P. Putnam's Sons, 1887 [1886.] 8+157 p. S. cl., \$1.25.

"The philosopher looks into his mind; the poet asks questions of his soul. . . . Hence philosophy is illusive, while the poet's song, like a honey-laden bee, bears on its wings the fine essence of truth and beauty. In youth we love the poets and then the *ignis fatuus* of philosophy leads us through the quagmires of speculation, until, perishing of cold and hunger, we return to our first love, and again listen to the voice of God, speaking to the soul in the songs of birds and poets."—*Prelude*.

***Hammond, Rev. H. L.,** ["Laurens," *pseud.*] New stories from an old book (Biblical characters with modern titles); with an introduction by Rev. J: H. Vincent; il. by True W. Williams. N. Y. and Chic., Belford, Clarke & Co., 1886. Sq. O. cl., \$2.50; D. cl., \$1.50.

Harkness, Albert. Preparatory course in Latin prose authors, comprising four books of Cæsar's Gallic war, Sallust's Catiline, and eight orations of Cicero, with notes, a map of Gaul, and a special dictionary. *Rev. ed.*, with col. il.; adapted to the author's revised standard grammar. N. Y., D. Appleton & Co., 1886. 70+626 p. D. cl., \$1.63.

Harris, W. S. The potter's wheel and how it goes around; a complete description of the manufacture of pottery in America. Trenton, N. J., published by Burroughs & Mountford, [1886.] 64 p. il. O. pap., 25 c.

Hawthorne, Julian. The trial of Gideon; [*also*,] Countess Almara's murder. N. Y., Funk & Wagnalls, 1886. 96 p. D. hf. cl., 75 c.

The plot of the first novel is laid in prehistoric times on the hills of Moab; that of the second in New York City.

Heath, Mrs. N. L. Knox. Elementary lessons in English. Pt. 2, The parts of speech and how to use them. Bost., Ginn & Co., 1886. 8+396 p. D. cl., 70 c.

The first part of this work, "How to speak and write correctly," published a few years back, met with great success. Circumstances have delayed the issue of this part beyond the expectations of author or publishers. They believe though it will be found better for the deliberateness of its preparation. Like part first, it is essentially practical. It aims to secure a knowledge of our language and ability to use it, rather than glib parsing or skill in drawing diagrams.

***History (A) of the United States in chronological order from 432 to present time (1886).** N. Y. and Chic., Belford, Clarke & Co., 1886. Il. D. cl., \$1.25.

Holbrook, Kennedy. How? or, spare hours made profitable for boys and girls. N. Y., Worthington Co., 1887 [1886.] 352 p. il. O. cl., \$2; \$2.50.

The author first prepared this volume for the children of his own family, to afford them amusement and occupation on rainy Saturdays and during the long vacation. It was only an afterthought which led him to give it to the public. Boys and girls will find it a perfect treasure-house of suggestions and information. It tells them of all sorts of plays, and gives directions for making all kinds of things out of easily obtained materials. Many of the experiments suggested, while amusing, are at the same time scientific, opening to the youthful minds many new ideas. The work is handsomely printed and fully illustrated.

Holloway, Laura C. The Buddhist diet-book. N. Y., Funk & Wagnalls, 1886. 3-80 p. T. pap., 50 c.

A compilation of dishes used by Buddhists in the East and in Europe. The interesting features of this work, aside from its value to vegetarians, are the explanations of the religious convictions of this sect regarding foods. The book is a quaint one, printed in brown ink and white parchment covers.

Howells, W: D. The minister's charge; or, the apprenticeship of Lemuel Barker. Bost., Ticknor & Co., 1887 [1886.] 3+463 p. D. cl., \$1.50.

Mr. Sewell, the minister, who, it will be remembered,

Silas Lapham and his wife once consulted regarding their daughters, is one of the leading characters. Through some thoughtless praise that he bestows upon a crude poem shown him by Lemuel Barker, while spending his vacation in the country. Lemuel is influenced to come to Boston to seek a publisher. Mr. Sewell's conscience from henceforth cannot rid itself of its charge. Through all the misfortunes which happen to the boy, he feels himself morbidly to blame. Lemuel's career is such as has fallen to the experience of many country boys, coming friendless and penniless to a great city.

Hugo, Victor. Les misérables. N. Y., G: Munro, [1886.] Pt. 3, 791-1191 p. S. (Seaside lib., pocket ed., no. 885.) pap., 20 c.

Hume, Rob. W., comp. My lodger's legacy; or, the history of a recluse; written by himself; compiled and arranged by Rob. W. Hume. N. Y., Funk & Wagnalls, 1886. 2-186 p. D. hf. cl., \$1.

Mr. Hume in this story treats of some of the practical difficulties in solving the labor and other social problems. It is an interesting and suggestive story. It opens more than twenty years ago, in a boarding-house near Washington Square, in New York City; here the recluse dies, leaving the history of his life in MS., which his landlady falls heir to and publishes.

Hyde, T: A. and W: A natural system of elocution and oratory, founded on an analysis of the human constitution considered in its three-fold nature, mental, physiological, and expressional. N. Y., Fowler & Wells Co., 1886. 1+653 p. il. O. cl., subs., \$2.

"The leading principles of the system of oratorical instruction advocated in this book may be briefly stated as follows: The aim of elocutionary instruction should be to awaken the internal feeling rather than to assume the external language of the feeling or emotion. That is, the internal feeling should come first, not the external signs. The radical defect of nearly all systems of elocutionary instruction, which have hitherto appeared, is that they have not a philosophical basis. . . . In addition to the general treatment of the subject according to the principles of the human constitution, we have given a chapter descriptive of the temperaments and the style of elocution natural to each, which any teacher can study, and by observing the temperamental combinations of his pupils can adapt his instruction with the view of developing each one's natural styles of delivery."—*Introduction*.

***Iconographic (The) encyclopædia of the arts and sciences.** In about 15 v. V. 1 and 2. Phil., Iconographic Pub. Co., 39 N. 9th St., 1886. Il. and pl. Q. cl., subs., ea. \$5.75; lib. shp., \$6.75; hf. mor., \$7.75.

Contents: V. 1, Anthropology and Ethnology, by Dr. D. G. Brinton; Ethnography, by Dr. G. C. Gerland, Strassburg University, Germany. V. 2, Prehistoric archaeology, by Dr. Brinton; History of Culture, by Dr. August Von Eye, edited by Jno. Foster Kirk.

Imitators (The): a poem of Boston life. Bost., Cupples, Upham & Co., 1886. 152 p. S. cl., \$1.25.

A clever satire, somewhat similar in style to "The Buntling ball."

James, Edmund J. The relation of the modern municipality to the gas supply. Balt., J: Murphy & Co., 1886. 3-76 p. O. (American Economic Assoc., v. 1, nos. 2 and 3.) pap., 75 c.

***Jastrow, M., comp.** A dictionary of the Targumim, the Talmud, Babli and Yerushalmi, and the Midrashic literature. In 12 pts. Pt. 1. N. Y., G: P. Putnam's Sons, 1886. 96 p. Q. pap., subs., \$2.

Kirby, Georgiana Bruce. Years of experience: an autobiographical narrative. N. Y., G: P. Putnam's Sons, 1887 [1886.] 3+315 p. D. cl., \$1.25.

Georgiana Bruce Kirby was born in Bristol, England, in Dec., 1818. She was of an inquiring mind and constantly snubbed by the narrow-minded people about her. She became governess at an early age and emigrated to Canada with her employers. She drifted into the Unitarian Church and finally espoused the Brook Farm experiment, and, becoming acquainted with many of the leading reformers of the day, she gave much of her time to

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new ideas so actively discussed in that day, mesmerism, hydropathy, prison reform, anti-slavery work, etc., etc. Some of the author's experiences at Brook Farm have already been given in the *Overland Monthly*.

Klingie, G: Make thy way mine, and other poems. N. Y., White, Stokes & Allen, 1886. 5+103 p. S. pap., \$1.

Forty-six short poems, mostly of a religious character; bound in parchment paper, with a photogravure of the madonna and child on front cover, printed in blue.

Lang, Andrew. In the wrong Paradise, and other stories. N. Y., Harper, 1887 [1886.] 3+255 p. S. hf. cl., 60 c.

Contents: The end of Phæacia; In the wrong Paradise; A cheap nigger; The romance of the first radical; A duchess's secret; The house of strange stories; In Castle Perilous; The great Gladstone myth; My friend the Beach-comber.

Lean, Mrs. Francis, [formerly Florence Marryat.] With cupid's eyes: a novel. N. Y., G. Munro, [1886.] 3-292 p. S. (Seaside lib., pocket ed., no. 872.) pap., 20 c.

Lemcke, Ernst. Skat; the German game of cards. [Anon.] N. Y., B. Westermann & Co., 1886. 24 p. il. S. pap., 30 c. (corr. title.)

Levermore, C. H. The town and city government of New Haven. Balt., N. Murray, agt. Johns Hopkins University, 1886. 103 p. O. (Johns Hopkins Univ. Studies, 4th ser., no. 10.) pap., 50 c.

***Liautard, A.** Vade mecum of equine anatomy. New ed., rev. and enl. N. Y., W. R. Jenkins, 1886. D. cl., \$2.

Life (The) and adventures of Roderick Douglas. Bost., C. H. Whiting, 1886. 265 p. D. cl., \$1.25.

The story is told in the shape of an autobiography, and dwells for a time on the early home of the hero, Roderick Douglas, before relating his adventures on land and sea, his capture by the pirates, his love affair with Nellie Morton, and final reunion with old friends.

Lindsay, W. H., comp. Catalogue of the youths' free library, Brooklyn Institute, Washington St., cor. of Concord; founded August, 1823. Brooklyn, Brooklyn Institute, W. H. Lindsay, 1886. 4-160 p. O. cl., 50 c.

In the compilation of this catalogue, the dictionary system has been adopted; that is, authors, titles, and subjects are arranged in one general alphabet.

Locke, D. R., ["Petroleum V. Nasby," pseud.] Prohibition: reprinted from the *North American Review*. N. Y., The National Temp. Soc. and Pub. House, 1886. 22 p. D. pap., 10 c.

***Lorimer, G. C.** Studies in social life: a review of the principles, practices, and problems of society. N. Y. and Chic., Belford, Clarke & Co., 1886. D. cl., \$1.

***Lossing, Benson J.** A new history of the city of New York. *Edition de luxe*. N. Y., A. S. Barnes & Co., 1886. 2 v. F. full tky. mor., subs., \$125.

Lothrop, Mrs. H. M., ["Margaret Sidney," pseud.] Polly, where she lived, what she said, and what she did; with 12 full-page drawings by Margaret Johnson. Bost., D. Lothrop & Co., [1886.] 6-52 p. O. bds., 50 c.

The story of a parrot that belonged to a little boy and girl; the parrot's antics are amusingly described, and the children's daily life portrayed.

Lothrop, Mrs. H. M., ["Margaret Sidney," pseud.] Two modern little princes, and other stories. Bost., D. Lothrop & Co., [1886.] 5-207 p. il. S. cl., \$1.

Contains also "Caryl's plum," "Gladys," "Polly Pepper's chicken pie," "Phrousie Pepper's new shoes," "Cousin Sallie's wedding slippers," "Tressy's Christmas," and "Griselda's New Year's reception."

MacAlpine, Avery. Teresa Itasca, and other

stories. N. Y., Funk & Wagnalls, 1886. 3+294 p. D. cl., \$1.

There are three stories, "Teresa Itasca," "Æfriga: a romance of the North Sea;" and "The omen of the moon." The scene of the first is laid in Las Rosas, supposed to be a province in Southern Mexico. A torrid scene for a wildly improbable story of betrayed trust, told with much pathos. Teresa finds out after some years of marriage, that her supposed husband is lawfully wedded to a woman who travels half over the world to claim him. Teresa gives him up and disappears and finally dies before he finds her. The heroine of the second story is a beautiful fisher-maiden, deceived by a prince. After her death her son is brought up by the princess. The last is a short tale of happy love, of which the scene is first the coast of France and then the shores of America. Canvas binding and red lettering.

***McClellan, G. B.** McClellan's own story: the war for the Union. N. Y., C. L. Webster & Co., 1887 [1886.] 678 p. il. and por. O. cl., subs., \$3.75; shp., \$4.75; seal, \$5; hf. mor., \$6; full tky. mor., \$9.

Mahetible Hopkins on her travels: this book is written by Mahetible Hopkins herself; il. by H. E. Patterson. [New issue.] N. Y., J. S. Ogilvie & Co., [1886.] 11-247 p. D. cl., 30 c; pap., 15 c.

Moritz, C. P. Travels in England in 1782. N. Y., Cassell & Co., [1886.] 3-192 p. T. (Cassell's national lib., no. 46.) pap., 10 c.

Morris, E. P. The study of Latin in the preparatory course. Bost., D. C. Heath & Co., 1886. 4+27 p. D. (Monographs on education, no. 2.) pap., 25 c.

Mournful ballad (The) of Isaac Abbott. Cin., Rob. Clarke & Co., 1886. No paging, il. sq. D. pap., \$1.

For more than a hundred years the ballad and the air of this relic of the simple country life of New England during the eighteenth century have been handed down from father to son by tradition alone. To preserve it, Mr. E. P. Cranch has issued it in its present form. The original air appears first, then the ballad comes, with original illustrations by Mr. Cranch. Printed only on one side of the paper; fastened with a ribbon. Altogether quaint and amusing.

***Napiér, Sir W. F. P.** History of the war in the Peninsula and in the South of France from the year 1807 to 1814. N. Y., F. Warne & Co., 1886. 6 v. maps and plans, O. cl., \$9.

***Nipher, Francis E.** Theory of magnetic measurements; with an appendix on the method of least squares. N. Y., D. Van Nostrand, 1886. 94 p. D. cl., \$1.

Oliphant, Mrs. M. O. W. The son of his father: a novel. N. Y., Harper, 1886. 90 p. Q. (Harper's Franklin sq. lib., no. 554.) pap., 20 c.

Throughout the story, the hero's life is overshadowed by the consciousness of a family secret; at a critical time, and when success is imminent, the knowledge of his father's crime almost overwhelms John Sanford, but he combats this trouble bravely and proves to his mother that although he resembles his father physically, he is enabled to give a different rendering of her phrase, "The son of his father."

***O'Reilly, Bernard, D.D.** Novissima; or, where do our departed go? Balt., The Baltimore Pub. Co., 1886. 332 p. D. cl., \$1.50.

Our little men and women; illustrated stories and poems for youngest readers. Bost., D. Lothrop & Co., [1886.] 295 p. il. sq. O. cl., \$1.50.

Overton, J. H: The evangelical revival in the eighteenth century. N. Y., A. D. F. Randolph & Co., [1886.] 9+208 p. D. (Epochs of church history.) cl., 80 c.

The object of this sketch is to give a general idea of an important movement in the English Church in the last century. There are chapters on John Wesley, George Whitefield and others, Methodism and Evangelicalism, literature of the revival, etc.

Papers on penology. Elmira, N. Y., Reformatory Press, 1886. 112 p. S. pap.

Contents: A study of prison management, and Education as a factor in prison reform, by C. Dudley Warner; Moral education in prisons, by C. A. Collin; Report on labor in prisons and reformatories; Literary culture in the reformatory; Governmental organization; Synopsis of rules and regulations; Summary of daily routine; A chart.

Phillips, Alfred R. Faust: a weird story based on Goethe's play. N. Y., Norman L. Munro, [1886.] 2+96 p. S. (Munro's lib., no. 678.) pap., 10 c.

Plato. Talks with Socrates about life; translations from the Gorgias and the republic of Plato. N. Y., C. Scribner's Sons, 1886. 20+176 p. S. cl., \$1; pap., 50 c.

Four years ago the literary world was delighted by the appearance of a new translation, by an unknown hand, of some of Plato's immortal masterpieces, which was at once pronounced by scholars far superior to any ever before given to English readers, and the best adapted for the every-day use of the average reader. This new book, from the hand of the same translator, promises to be quite as successful and useful as its predecessors.

Plimpton, Florus B. Poems. Cin., Mrs. F. B. Plimpton, office of the Cincinnati *Daily Commercial*, 1886. 24+155 p. il. O. cl., \$2.

Mr. Plimpton, who died in April of this year, was for over 20 years connected with the Cincinnati *Daily Commercial* as one of its literary editors. In this volume, carefully edited by his wife, are the poems of his youth and the compositions of his mature years, gathered from the columns of various periodicals and magazines. A number of graceful tributes to his worth as a man and as a writer from his associates precede the poems. In one of these Murat Halstead says: "There was something in the poetry of Plimpton that was rare and precious." Another fellow-worker adds this tribute: "His poetry is graceful and gentle, the reflex of happy moods, or of tender seriousness. It is characterized by an intense love of natural scenery, especially far-reaching pastoral or forest loveliness. His lines are very musical and owe their melody to an inborn sense of rhythm." The work is issued in very handsome style, with all the attractions of fine paper, wide margins, and graceful initial letters and head and tail pieces. Also contains a number of full-page pictures, made especially for the work, by well-known artists.

Poole, Stanley Lane, and Gilman, Arthur. The story of the Moors in Spain. N. Y., G. P. Putnam's Sons, [1886.] 15+285 p. il. D. (The story of the nations ser.) cl., \$1.50.

The eleventh volume in the series. Twelve hundred years ago Tarik, the Moor, added the land of the Visigoths to the long catalogue of kingdoms subdued by the Moslems. For nearly eight centuries, under the Mohammedan rulers, Spain set to all Europe a shining example of a civilized and enlightened state. In 1492 the last bulwark of the Moors gave way before the crusade of Ferdinand and Isabella, whose Roman Catholic sympathies killed Moslem rule. The Inquisition rule was followed by desolation, and Spain has never recovered. This book is devoted to her greatness, not to her degradation under the Bourbons.

***Postgate, J. L.** Two women in black; il. by True W. Williams. N. Y. and Chic., Belford, Clarke & Co., 1886. D. (Mooney and Boland detective ser., no. 2.) cl., \$1; pap., 50 c.

Price, A. A wilful young woman: a novel. [Anon.] N. Y., Harper, 1886. 60 p. Q. (Harper's Franklin sq. lib., no. 556.) pap., 20 c.

Scene, a west-country town in England. A rich magistrate, John Alwyn, marries late in life a stylish, handsome widow of thirty-five, with one daughter. When the second daughter, Sydney, comes into the world, her mother is much vexed, all her love being given her first husband's child. Sydney worships her father, and when he loses his fortune and her mother refuses to share the allowance she has received as marriage settlement, Sydney tries in every way to promote his comfort. He dies, and after years of suffering from her mother's peculiarities, Sydney goes as companion to a lady and her blind brother. After many changes she recovers her father's fortune and devotes herself to making those about her happy. By the author of "Who is Sylvia?"

Rand, McNally & Co.'s indexed county and township pocket map and shippers' guide of Nebraska. N. Y. and Chic., Rand, McNally & Co., 1886. 22 p. folded map, S. pap., 25 c.

***Rayne, Mrs. M. L.** Her desperate victory; il. by True W. Williams. N. Y., and Chic., Belford, Clarke & Co., 1886. D. cl., \$1.

Richards, Laura E. Beauty and the beast; the drawings by Gordon Browne; the story retold by Laura E. Richards. Bost., Roberts Bros., [1886.] 32 p. Q. (Gordon Browne's ser. of old fairy tales, no. 2.) pap., 40 c.

Richards, Laura E. Hop O' My Thumb; the drawings by Gordon Browne; the story retold by Laura E. Richards. Bost., Roberts Bros., 1886. 32 p. Q. (Gordon Browne's ser. of old fairy tales, no. 1.) pap., 40 c.

Rodenbough, Theo. P., comp. Uncle Sam's medal of honor: some of the noble deeds for which the medal has been awarded, described by those who have won it, 1861-1886. N. Y., G. P. Putnam's Sons, [1886.] 11+424 p. il. and por. O. cl., \$2.

The United States Medal of Honor was instituted by Congress in 1862, and is similar in character to the "Badge of Merit," instituted by Washington, the Victoria Cross, etc. It is the only authorized military decoration for valor in this country, and this volume has been planned to present some of the most stirring and dramatic incidents connected with the history of the medal. The narratives are, in many cases, related by the actors. Fully illustrated with portraits and battle scenes. The author is brevet brig.-general.

Shaw, Albert. Coöperation in a Western city. Balt., J. Murphy & Co., agt. Amer. Economic Assoc., 1886. 106 p. O. (Amer. Economic Assoc., v. 1, no. 4.) pap., 75 c.

A history of the successful working of several coöperative enterprises among the coopers of Minneapolis. By the author of "Icaria, a chapter in the history of communism."

Sheeleigh, Rev. Mathias, ed. The Lutheran almanac and year-book for 1887, no. 37. Phil., Lutheran Pub., Soc., [1886.] 64 p. il. D. pap., 10 c.

Solberg, Thorvald. International copyright in the Congress of the United States, 1837-1886. Bost., Press of Rockwell & Churchill, printers, 1886. 32 p. sq. O. pap.

Stearns, J. N. The national temperance almanac and teetotaler's year-book for 1887. N. Y., The National Temp. Soc. and Pub. House, [1886.] 64 p. il. T. pap., 10 c.

Sweeny, W. S. Natural science note-book. No. 1: Mineralogy. N. Y., A. Lovell & Co., 1886. 60 p. obl. S. pap., 20 c.

The aim in teaching the natural sciences to pupils of ungraded schools should be not merely to put them in possession of a certain amount of scientific knowledge, but also to cultivate perception, comparison, and language. The plan is to secure individual work on the part of the pupil, and for this purpose the author has divided each lesson into four parts: (A) To ascertain the physical properties by inspection. (B) To find the uses by inquiry or observation. In (C) he has given a few facts not easily obtainable; and on the back of each page he requires the pupil to write a description in his own language, embracing all facts thus acquired, and such others as his teacher may have given him.

Symonds, J. A. Sir Philip Sidney. N. Y., Harper, 1887 [1886.] 6+186 p. D. (English men of letters ser.) cl., 75 c.

In composing this sketch Mr. Symonds has freely availed himself of all that has been published about Sidney. His object has been to present the ascertained facts of his brief life, and his own opinions regarding his character and literary works, in as succinct a form as possible. Mr. Symonds is the author of "Sketch of Shelley," "Studies of the Greek poets," "Sketches and studies in southern Italy," etc.

***Thorne, W. H.** Modern idols: studies in biography and criticism. Phil., J. B. Lippincott Co., 1886. 179 p. S. cl., \$1.

***Thucydides, Book I.;** ed. on the basis of Clasen's edition by C. D. Morris. Text ed. Bost., Ginn & Co., 1886. 91 p. O. (College ser. of Greek authors.) pap., 22 c.

***Trumble, Alfred.** Sword and scimitar; the romance of the Crusades; the story of four centuries of Christian warfare retold from the old chronicles; with 80 il. by Gustave Doré. N. Y., Pollard & Moss, 1886. Q. cl., \$10; full mor., \$20.

Turgeneff, Ivan Sergeyevitch. An unfortunate woman; [*also*] Ass'ya; tr. from the Russian by H. Gersoni. N. Y., Funk & Wagnalls, 1886. 190 p. D. hf. cl., 75 c.

These two stories, like many others from Turgeneff's pen, were written with a purpose, which is to expose the corruption and moral degradation of the Russian nobility. In both stories the heroes inherit all their worst qualities from their fathers, who are nobles, and their virtues from their mothers, who belong to the peasant class. They are sad but graphic illustrations of Russian life fifty years ago.

United States. *Department of the Interior.* Annual report of the Commissioner of Pensions to the Secretary of the Interior for the year ended June 30, 1886. Wash., Government Printing Office, 1886. 70 p. O. pap.

Veazie, G. A., jr. Four-part song-reader for upper grades of boys' and mixed schools; designed to follow the third reader of Mason's "National Music Course." Bost., Ginn & Co., 1886. 96 p. O. bds., 45 c.

The exercises and songs are arranged in soprano, alto, tenor, and bass, each part kept within easy limits. This limitation of range, which is secured without sacrificing the interest of the music, has been found to improve the carrying of the voice, and to be of special value for boys whose voices are nearing the transition state. The songs have been compiled with the utmost care, and are all new to our school-rooms, with one or two exceptions. They are of a high order, being selected from standard school-works of Europe.

***Veteran (The) and his pipe;** being the famous articles from the *Chicago Inter-Ocean*. N. Y. and Chic., Belford, Clarke & Co., 1886. D. cl., \$1; pap., 50 c.

***Waddell, Jos. A.** Annals of Augusta Co., Va., with reminiscences illustrative of the vicissitudes of its pioneer settlers; biographical sketches of citizens locally prominent, and of those who have founded families in the Southern and Western States. A diary of the war, 1861-5, and a chapter on reconstruction. Richmond, Va., J. W. Randolph & English, 1886. 382 p. O. cl., \$2.50.

Walker, Francis A. History of the Second Army Corps in the army of the Potomac. N. Y., C. Scribner's Sons, 1886. 14+737 p. por. and maps, O. cl., \$3.50.

Gen. Walker served through the war with the famous Second Army Corps, and writes, therefore, from personal knowledge; but, aside from this qualification, he was to an unusual degree fitted for the task of preparing this historical and personal account of the corps by his gift for vivid and powerful writing. In the first pages of the volume he says: "At the request of my surviving comrades I write this history of the Second Army Corps—the one of the five original corps organized by President Lincoln, in March, 1862, which maintained its existence unbroken until the conclusion of peace, in May, 1865, and whose history is thus, in an unparalleled degree, the history of the war in the East; that corps which, in fair fight with Lee's great army, had captured forty-four Confederate flags ere first it lost a color of its own; that corps which, under the command of Sumner, Couch, Warren, Hancock, and Humphreys—illustrious roll!—left nearly forty thousand men killed and wounded upon the battlefields of Virginia, Maryland, and Pennsylvania; that corps among whose generals of division were numbered Sedgwick, Richardson, Howard, French, Barlow, Birney, Miles, Mott, Gibbon, Webb, and Alexander Hays." Excellent full-page portraits of each of the corps commanders in succession are given, and portraits in groups of the brigade commanders.

Warner, C. Dudley. Their pilgrimage; il. by C. S. Reinhart. N. Y., Harper, 1887 [1886.] 6+363 p. D. hf. cl., \$2.

Relates the adventures of a party of fictitious characters who made the tour of the most noted of American watering-places, describing also the scenery, hotels, and en-

vironers of the latter. The places visited were Fortress Monroe, Cape May, the Catskills, Newport, Narragansett Pier, Manchester-by-the-Sea, Isles of Shoals, Bar Harbor, White Sulphur Springs, Long Branch, Saratoga, Lake George, Richfield Springs, Niagara, the Thousand Isles, and White Mountains. Mr. Warner writes with his usual humor, Mr. Reinhart interpreting his text in a number of characteristic and clever little sketches. The book is printed on tinted paper, uncut edges, top gilt.

Warren, Isaael P., D.D. The book of Revelation: an exposition based on the principles of Prof. Stuart's Commentary, and designed to familiarize those principles to the minds of non-professional readers. N. Y., Funk & Wagnalls, 1886. 300 p. D. cl., \$1.

"In the preparation of this little book, the main portions of which first appeared in the columns of the *Christian Mirror*, the object of the writer has been to aid ordinary readers in attaining those more rational and, as is believed, more truthful views of this part of the Sacred Word. . . . It should be added that, while in the main following the exposition of Prof. Stuart, I have, on some points, taken the liberty of differing from it."—*Preface.*

Weeks, C. S. The causes of the decay of teeth: an essay read before the Society of Dental Surgeons of the city of N. Y., and published in *The Dental Cosmos*. N. Y., Fowler & Wells Co., 1886. 23 p. D. pap., 10 c.

Wesley, J. Reasons against a separation from the Church of England: printed in the year 1758. N. Y., T. Whittaker, 1886. 19 p. S. pap., 10 c.

Wilkeson, Frank. Recollections of a private soldier in the army of the Potomac. N. Y., G. P. Putnam's Sons, 1887 [1886.] 8+246 p. S. cl., \$1.

The writer enlisted in 1863, and served until June 25, 1864, as a volunteer; then entered the regular army. He thinks the reports of the war thus far written are inaccurate and largely biased by jealousy, etc.; and that, being generally written by officers, they do not give a correct idea of the private soldier's duties and sufferings. He praises the work of Gen. Grant, but is very critical about most of the books thus far written, and feels that he has a duty and mission to correct false impressions. He is bitter against those in authority, whom he calls "commanders, not soldiers."

Wood, Hazel. Her son's wife. N. Y., Norman L. Munro, [1886.] 2+216 p. S. (Munro's lib., no. 672.) pap., 20 c.

Wood, Hazel. A terrible tangle. N. Y., Norman L. Munro, [1886.] 2+321 p. S. (Munro's lib., no. 671.) pap., 20 c.

Wood, Rev. J. G. Second natural history reader. Bost., Boston School Supply Co., 1886. 132 p. il. S. (Boston school ser.) cl. net, 30 c.

This series is carefully graduated, both as to matter and language; the lists of words for spelling are selected with due regard to actual experience of children's difficulties. The forty-three short lessons of this volume go into brief details of birds, snakes, fish, the frog, toad, snail, fly, mouse, rat, squirrel, bat, etc. Nicely illustrated.

Wright, Julia McNair. Graham's laddie: a story of God's providence. Phil., Presb. Bd. of Pub., [1886.] 2-334 p. map. D. cl., \$1.25.

The story opens in a little obscure fishing hamlet—Kill Eda. There has been a wreck, and the brave fishermen go out to the dismantled hull, where one of them finds a baby tied to the rigging. In the little hamlet every house is so crowded that the waif at first seems likely to find no home; but a place is made at last for him by a good couple. On the breaking up of his home by death the lad sets out for Glasgow to find Mr. Murdock, a scientific gentleman, whom he had served one summer, helping him in his geological researches. The story of the long journey is full of pathetic interest. In London, to which city he finally drifts, he is strangely reunited to his mother and sister.

***Wynkoop, R.** Vessels and voyages, as regulated by federal statutes. N. Y., Burr Printing House, printers, 1886. 208 p. O. cl., \$2.

Yonge, Charlotte M. A modern Telemachus. N. Y., G. Munro, [1886.] 3-150 p. S. (Seaside lib., pocket ed., no. 887.) pap., 20 c.

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Barnes, A tramp actor.	1.00	Warner, Their pilgrimage.	2.00
Cameron, The cruise of the <i>Black Prince</i>	1.00	D. C. HEATH & CO., Bost.	
Elder, Man and labor. 50 c.;	1.00	Hall, How to teach reading.	25
Hammond, New stories from an old book, \$1.50; 2.50		Morris, The study of Latin.	25
History of the United States.	1.25	HOUGHTON, MIFFLIN & CO., Bost.	
Lorimer, Studies in social life.	1.00	Agassiz, Geological sketches, <i>new ed.</i> , 2 v., ea.	1.50
Postgate, Two women in black. 50 c.;	1.00	— Life and correspondence, <i>new ed.</i> , 2 v.,	4.00
Rayne, Her desperate victory.	1.00	— Natural history, <i>new ed.</i>	1.50
Veteran and his pipe. 50 c.;	1.00	— A journey in Brazil, <i>new ed.</i>	2.50
BOSTON SCHOOL SUPPLY CO., Bost.		Child, English and Scottish popular ballads, <i>édition de luxe</i> , pt. 4.	net, 5.00
Wood, Second natural history reader. net,	30	Frothingham, Life of W. H. Channing ...	2.00
BROOKLYN INSTITUTE, Brooklyn.		ICONOGRAPHIC PUB. CO., Phila.	
Lindsay, Catalogue.	50	Iconographic encyclopædia, v. 1 and 2, subs.	ea. \$5.75; \$6.75; 7.75
BRYAN, TAYLOR & CO., N. Y.		W. R. JENKINS, N. Y.	
Armitage, History of the Baptists, subs., \$6; \$7; \$8.50; 12.00		Gresswell, Equine hospital prescriber	1.00
BURR PRINTING HOUSE, N. Y.		Liautard, Vade mecum of equine anatomy.	2.00
Wynkoop, Vessels and voyages.	2.00	CHAS. H. KERR & CO., Chic.	
BURROUGHS & MOUNTFORD, Trenton, N. Y.		Blake, Essays.	1.25
Harris, The potter's wheel.	25	Browning, Robert Browning's poetry	25
CASSELL & CO., N. Y.		Burt, Browning's women.	1.00
Beecher, The Beecher book of days.	1.00	THE J. B. LIPPINCOTT CO., Phila.	
Moritz, Travels in England in 1782.	10	Broughton, Dr. Cupid.	75
OFFICE OF THE <i>Cincinnati Daily Commercial</i> , Cin.		Thorne, Modern idols.	1.00
Plimpton, Poems.	2.00	D. LOTHROP & CO., Bost.	
ROBERT CLARKE & CO., Cin.		Adams, November.	75
Mournful ballad of Isaac Abbott.	1.00	Alden, The Pansy.	1.25
CUPPLES, UPHAM & CO., Bost.		Babyland.	75
Imitators, The.	1.25	Lothrop, Polly.	50
FOWLER & WELLS CO., N. Y.		— Two modern little princes.	1.00
Hyde, A natural system of elocution, subs.,	2.00	Our little men and women.	1.50
Weeks, Cause of the decay of teeth.	10	A. LOVELL & CO., N. Y.	
FUNK & WAGNALLS, N. Y.		Sweeney, Natural science note-book, no. 1	20
Hawthorne, Trial of Gideon.	75	LUTHERAN PUB. HOUSE, Phila.	
Holloway, Buddhist diet-book.	50	Sheeleigh, Lutheran almanac, 1887.	10
Hume, My lodger's legacy.	1.00	MCCALLA & STAVELY, Phila.	
MacAlpine, Teresa Itasca.	1.00	Brinton, Ikonomatic method of phonetic writing.	25
Turgeneff, An unfortunate woman.	75	GEO. MUNRO, N. Y.	
Warren, The book of Revelation.	1.00	<i>Seaside Library, Pocket Edition.</i>	
W. P. GERHARD, 6 Astor Place, N. Y.		Buchanan, That winter night (892.)	10
Gerhard, The prevention of fire.	60	Hugo, Les misérables, pt. 3 (885.)	20
GINN & CO., Bost.		Lean, With cupid's eyes (872.)	20
Heath, Elementary lessons in English, pt. 2	70	Yonge, A modern Telemachus (887.)	20
Thucydides, Book 1. <i>text ed.</i>	22	NORMAN L. MUNRO, N. Y.	
Veazie, Four-part-song reader.	45	<i>Munro's Library.</i>	
		Phillips, Faust (678.)	10
		Wood, A terrible tangle (671.)	20
		— Her son's wife (672.)	20

JOHN MURPHY & Co., Baltimore, Md.		RAND, McNALLY & Co., N. Y. and Chic.	
Ely, Report of the organization of the Amer. Economic Assoc.....	50	Rand, McNally & Co's map of Nebraska..	25
James, Relation of the modern municipality to the gas supply.....	75	A. D. F. RANDOLPH & Co., N. Y.	
Shaw, Co-operation in a Western city....	75	Overton, The evangelical revival	80
N. MURRAY, AGT., Johns Hopkins University, Baltimore, Md.		J. W. RANDOLPH & ENGLISH, Richmond, Va.	
Levermore, Town and city government of New Haven.....	50	Waddell, Annals of Augusta Co., Va.	\$2.50
NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.		ROBERTS BROS., Bost.	
Bradley, An hour with Mother Goose	25	Richards, Beauty and the beast	40
Locke, Prohibition	10	— Hop O' My Thumb.,	40
Stearns, National Temp. Almanac	10	CHARLES SCRIBNER'S SONS, N. Y.	
NIXON-JONES PRINTING CO., St. Louis.		Plato, Talks with Socrates	50 c.; 1.00
Billon, Annals of St. Louis	\$5.00	Walker, Hist. of second army corps	3.50
J. S. OGILVIE & Co., N. Y.		TICKNOR & Co., Bost.	
Mahetible Hopkins on her travels, <i>new issue</i>	15 c.; 30	Carpenter, Liber amoris	1.75
T. B. PETERSON & BROS., Phila.		Howells, The minister's charge.....	1.50
Fürst, Iphigenia.....	75 c.; 1.25	UNIVERSALIST PUB. HOUSE, Bost.	
POLLARD & MOSS, N. Y.		Eddy, The Universalist register, 1887 ...	25
Trumble, Sword and scimeter.....	\$10.00; 20.00	D. VAN NOSTRAND, N. Y.	
PRESBYTERIAN BD. OF PUB., Phila.		Nipher, Magnetic measurements.....	1.00
Wright, Graham's laddie.....	1.25	F. WARNE & Co., N. Y.	
G. P. PUTNAM'S SONS, N. Y.		Napier, War of the Peninsula, 6 v.	9.00
Boynton, Lines and interlines.	1.25	CHAS. L. WEBSTER & Co., N. Y.	
Green, Risifi's daughter.	1.00	McClellan, McClellan's own story, <i>subs.</i>	\$3.75 to 9.00
Hamilton, The poet's praise.....	1.25	WHITE, STOKES & ALLEN, N. Y.	
Jastrow, Dictionary of the Targumim, in 12 pts., pt. 1, <i>subs</i>	2.00	Klingl, Make thy way mine.....	1.00
Kirby, Years of experience.....	1.25	CHAS. H. WHITNEY, Bost.	
Poole and Gilman, Story of the Moors...	1.50	Life and adventures of Roderick Douglas	1.25
Rodenbough, Uncle Sam's medal	2.00	THOS. WHITTAKER, N. Y.	
Wilkeson, Recollections of a private soldier	1.00	Brooks, The life of Christ in the world ...	1.50
		Wesley, Reasons against a separation from the Church of England.....	10
		THE WORTHINGTON CO., N. Y.	
		Holbrook, How?.....	\$2; 2.50

NOTES ON CATALOGUES.

F. A. BROCKHAUS, Leipzig, has issued the third part of the Catalogue of Richard Lepsius' Library, comprising Orientalia. To this is added the library of Dr. Jul. Theodor Zenker, of Thum.

THE MERIDEN BRITANNIA COMPANY have issued a catalogue, which, in all its particulars of engraving, printing, letterpress, color printing, etc., is a high work of art, and the cost of making which, it is said, was \$75,000.

SCRIBNER & WELFORD have ready a "Holiday catalogue of recent importations suitable for presentations, comprising the latest English art publications, *éditions de luxe*, standard editions of English authors (classic and modern), in elegant bindings, books adorned with engravings, and many historical and biographical works enriched with extra illustrations," etc.

S. ZICKEL, 19 Dey Street, New York, has issued a handsome catalogue of books, etc., which he will have in stock during the holiday season. The catalogue is an edition of the one prepared by F. Volkmar, of Leipzig. It is handsomely illustrated, the advertising pages are set with taste, and the whole book is neatly printed and bound. (216 p. O. pap.)

C. A. MONTGOMERY & Co. have issued a tasteful folder announcing their various editions of Good-

holme's "Domestic Cyclopædia of Practical Information." It contains three pages of poetical and prose quotations, and is neatly printed in black and red. This firm is also sending out for the use of their patrons a neat card on the front of which is printed in red "With compliments and best wishes of —," and on the reverse of which is printed an appropriate quotation.

THE Catalogue of the "Harris Collection of American Poetry" is now ready, and copies can be procured of the compiler, Dr. J. C. Stockbridge, Providence, R. I. The volume contains, in addition to the catalogue, biographies of Albert G. Greene, who commenced the collection, Caleb Fiske Harris, who continued it, and of Hon. Henry B. Anthony, who bequeathed the collection to the Brown University. Biographical and bibliographical notes have been freely added to the titles, which are given quite fully. The edition is limited, and nearly one-half of the copies have already been taken. The price of the octavo edition is \$5, and of the quarto edition \$10, in paper covers.

CATALOGUES OF SECOND-HAND BOOKS:—E. W. Johnson, 304 Sixth Avenue, New York, Catalogue No. 7 of scarce and good books. (14 p. S.)—David G. Francis, 17 Astor Place, New York, Catalogue No. 82, containing some rare and scarce books, not often met with. (32 p. D.)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

DECEMBER 18, 1886.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

HOSPITAL SATURDAY AND SUNDAY ASSOCIATION.

THE Hospital Saturday and Sunday Association, an institution which has steadily grown in favor since its organization in 1879, because it realizes a very general desire for a single instrumentality broad enough to serve as a common channel of benevolence for every form and shade of religious or social opinion, is about to approach the public for another annual contribution. Last year the total receipts from religious and secular sources amounted to \$46,085 (or nearly \$20,000 more than in 1879, the first year of the existence of the Association). This amount was distributed among twenty-one hospitals, and a few institutions outside of the Association for whom amounts had been bespoken. Towards this fund the various trades contributed \$10,719.53, the dry-goods trade leading with \$4350, the toy trade bringing up in the rear with \$9.85. The book trade stands somewhere in the middle with \$205, or with about \$134 less than it contributed in 1883, and with a falling off of eight contributors.

As the enlargement of the field of work open to the Association lies in the direction of the trades, by the organization of additional auxiliaries, and especially in the strengthening of those already in existence, we trust that the book trade—always in the front rank in humanitarian projects—will this year come up to the quotas contributed in former years, if it does not exceed them. We feel sure that the deficiency resulted from oversight, rather than through any other cause, and it is to give the trade timely notice that we have dwelt a little longer on the subject than we otherwise should have thought necessary.

We are not sure that it is generally understood

that the sum contributed through any trade auxiliary constitutes a "pool," or common fund, against which any contributor may draw on behalf of any sick person recommended by him for hospital treatment, at an average of about \$1 per day. It is a right, not a favor, that is thus accorded. The effect of this is that it opens a way for employers to create in the easiest possible manner a permanent hospital fund for the benefit of their employees, and the union of sentiment and business is thus effected upon what appears to us a perfectly reciprocal, and, therefore, natural basis.

Mr. F. F. Cook, in charge of the general agency at 79 Fourth Avenue, New York, or Mr. H. B. Barnes, of A. S. Barnes & Co., are ready to receive contributions from the trade.

Though this is at present, we believe, exclusively a New York enterprise, we give this extended space to the subject, hoping that it may in time become a National institution, and that the trade throughout the Union may take the matter in hand, and co-operate with others in forming similar Associations in every large city. We take the liberty the more readily because we have had evidence that parties outside of New York are both willing and anxious to co-operate in such a movement.

TRUE THEORY OF THE PAGE-FORM.

From the American Bookmaker.

WERE any one asked to describe in exact terms the shape of an ordinary page-form he would simply reply that it was a right-angled parallelogram; that is, a quadrilateral figure which is longer than it is broad and with right angles, having one of its lesser sides for a base, that is, in usual parlance, standing upon its end. It was quite natural that in the very earliest days of printing from movable type the forms should have assumed a parallelogrammatic shape, for the first printers were extremely desirous that their printed pages should bear a close resemblance to the MS. books of their day. In their turn the transcribers, when they had abandoned the use of the *volumen*, or continuous roll, for quadrate pages superimposed upon one another, very naturally gave to their written pages about the same *width* as formerly, and thus a *liber quadratus*, or square book, was simply a series of sections cut from the *volumen*. Their eye guided them in determining how long those sections should be, and thus are we enabled to trace the evolution of the commonly printed page, the outline of which gives the shape of the right-angled parallelogram standing upon end.

But take, however, fifty books, 8vos, 12mos, and 16mos, and make a critical examination of their page-forms, and it will be found that while they all adhere more or less closely to the proportions of the parallelogram, still there seems to be no fixed rule to be followed for the purpose of arriving at geometrical exactitude of relations between the greater and less dimensions of the parallelogram. Let us at this point define a right-angled parallelogram. A right-angled parallelogram is a quadrilateral figure, which is larger than it is broad, with right angles, and its diago-

nal bisects it into two right-angled triangles. The two geometrical figures represented below are rectangular parallelograms with diagonal bisection :



FIG. I.



FIG. II.

A glance at these two figures is sufficient to detect the lack of proportion in Figure I. and the correct dimensions in Fig. II., and yet Fig. I. represents proportions very frequently occurring in page-forms. Upon applying the dividers to the two figures it will be found that their less sides are equal, but in Fig. II., in which correct proportions are present, the measurement will demonstrate that the diagonal is exactly equal to the sum of the top and base, and herein lies the secret of determining correct proportions for page-forms. Naturally, in eccentric departures from the standard dimensions, there is nothing to control the bookmaker. The proportions of the page become a matter of fantasy entirely. He may choose the exact square or he may depart slightly from it, or he may so exaggerate the parallelogrammatic form as to give a book that measures seven and a half inches in height and only four and a quarter inches in width ; or he may take the longer line of the parallelogram for its base, as is often done in religious song-books, albums, etc.; but if he desires to give his form the true proportions of a rectangular parallelogram he will follow the rule as exemplified in Fig. II. It should be borne in mind that in testing the proportions of a printed page the upper line of the parallelogram should rest upon the running head ; or if the page have no running head and be numbered on the lower margin, then the base of the parallelogram should accurately inclose the page number.

BOOKS FOR PRISONS.

THE PRISON ASSOCIATION of New York has undertaken to put a library of not less than one hundred volumes in every one of the sixty-six county jails in the State. Eighteen hundred prisoners are confined in these jails and kept in enforced idleness, depending for reading-matter on their friends, who furnish it often of a most sensational and pernicious character. To take the place of this trash, good books are needed. Those wishing to contribute may send money or books to the office of the Corresponding Secretary, 65 Bible House ; or, if preferred, the donations will be sent for if the Secretary is notified. The books will be carefully handled and will be under the supervision of the local committees of the Association.

POSTAL MATTERS.

LENGTH OF ROLLS OF "PRINTED MATTER" IN POSTAL UNION MAILS.

NICHOLAS M. BELL, Superintendent of Foreign Mails, has issued the following circular :

"The International Bureau at Berne, Switzerland, has advised this Department that the conditions applicable to packets of 'printed matter' in mails for countries of the Universal Postal Union (as announced in paragraph 7, page 20, of the *Postal Guide* for July last) have been modified so as to admit to said mails printed matter in rolls, which, although exceeding 18 inches in length, could be contained within a cube of 18 inches.

"Postmasters will, therefore, receive for mailing rolls of printed matter addressed to any country of the Postal Union (except Canada) that could be inserted in a box measuring 18 inches on each side, even though said rolls measure more than 18 inches in length.

"The length of such rolls will depend to a certain extent upon their thickness, but in no case can it exceed 27 inches."

SCRIBNER'S MAGAZINE.

SCRIBNER'S MAGAZINE, so widely announced, and expected with so much interest, has appeared. The outside of the periodical is buff, with large lettering, encircled by a delicate design in black. The Roman lamp, which has already become familiar as a Scribner trade-mark, is here placed in the middle of the cover, sur-



rounded by a wreath of laurel. The table of contents offers a great variety. The number opens with the first of a series of papers by the Hon. E. B. Washburne, entitled "Reminiscences of the Siege and Commune of Paris." "It gives," says the *N. Y. Tribune*, "a fresh and graphic description of the events preceding and attending the *déchéance* and closes with Gambetta's procla-

mation of the republic. It is well illustrated by portraits of Gambetta, Jules Favre, Jules Simon, Garnier-Pagès, and others, together with *fac-similes* of documents, sketches of places, incidents, etc." The first chapters of Mr. Harold Frederic's novel, "Seth's Brother's Wife," deal with farming life in Central New York. H. C. Bunner's novel, "The Story of a New York House," deals with the neighborhood of Chambers Street when it still contained country residences. An interesting paper is devoted to "Glimpses of the Diaries of Gouverneur Morris," and relates to life in Paris at the period of the Revolution. Captain F. V. Greene, of the U. S. Engineers, discusses "Our Defenceless Coasts;" the Rev. William Hayes Ward contributes a learned and well-illustrated article on "The Babylonian Seals;" and Gen. Francis A. Walker has a practical treatise on "Socialism;" "A Violin Obligato" is a pretty novelette by

Margaret Crosby; "Sonnets in the Shadow" and "In a Copy of the Lyrical Poems of Robert Herrick" represent the poetical element; and "In Mexico," by Thomas A. Janvier, is a short story of savage subject. As will be seen, the new magazine starts out to be a literary periodical in the best sense of the word, keeping the illustrations, with which nearly every article is adorned, in close association with the text. The emblematic headings of some of the articles may be mentioned as novel and appropriate. As the *Tribune* states, "the new aspirant for public favor enters the field cool, confident, capable, relying upon the ample resources and full experience of a long-established and prosperous house, and plainly content to be judged by its development."

COPYRIGHT MATTERS.

THE CHATTERBOX INJUNCTIONS.

ON the 15th inst. Judge Wallace, in the U. S. Circuit Court, granted the following order in the suit of *Estes et al.* against The Worthington Co. *et al.* A further hearing of the case is to be had on the 20th inst. The trade should bear in mind that these preliminary orders of various sorts are in the nature of legal skirmishing, and have little bearing upon settled law until final decision is rendered:

Ordered that until the decision of the motion for a preliminary injunction now pending and undecided, so much of the order granted herein *ex parte* on November 30, 1886, as restrains the defendant, The Worthington Company, its attorneys, agents, servants, and officers, from selling or offering for sale books of a juvenile character having the word "Chatterbox" printed upon the cover, and bearing such a resemblance in general design and appearance to the plaintiff's publication as is calculated to mislead the public, be continued until the decision of said motion, but shall be deemed to apply only to the following-named books published by the defendants or either of them, entitled "Baby Chatterbox," "Sunday Chatterbox," "American Chatterbox," "Golden Chatterbox," "Chatterbox Junior," and "Chatterbox Picture-Book," and that said order is not deemed to apply to the following-named books: "Royal Chatterbox," "Chatterbox Quartette," "New Chatterbox Quartette," "Chatterbox Stories of Natural History," and "Chatterbox Hall."

It is further ordered as a condition of granting such order that the complainants within five days file a bond herein in the penal sum of five thousand dollars (\$5000), approved as to form and sufficiency of the surety conditioned to pay any damages which may be adjudged to have been sustained by defendants by reason of granting of said order *ex parte*, or by the granting of this order, if at final hearing it shall be decided that complainants were not entitled to the restraining order formerly or now granted either in whole or in part, such damages to be ascertained by reference to a master in this cause, whose report, when approved by this court, shall be conclusive as against the complainants and the sureties in said bond.

P.S.—Mr. R. Worthington asks us to state that the above proceedings do not affect him in his individual capacity as the owner and publisher of

the "Chatterbox" books, which have never belonged to The Worthington Co., but are personally owned by him, and that no injunction or restraining order has been served upon him in the matter except as an officer of the Company. Booksellers will observe that the imprint is that of R. Worthington personally.

JOURNALISTIC NOTES.

THE office of *The Art Age* (Turnure & Gilliss) has been removed to 74 W. 23d St., N. Y. City.

FROM the beginning of the new year *Blackwood's Magazine* is to be permanently enlarged to 144 double-columned pages.

The Standard, "a weekly newspaper for all who work with hand or brain," is the title of a new journal edited and published by Henry George.

THE first half of George W. Cable's two-part story, "Carancro," a story of the Louisiana Acadians, will appear in the January *Century*, with illustrations by Kemble, who recently visited Louisiana to obtain sketches for the work.

A COURSE of Shakespeare historical reading will be begun in the January number of *Shakespeareana*, with suggestions for reading and study based on "King John," and successively on the remaining plays of Shakspeare bearing on English history.

THE publishers state that the sales of *The Century Magazine* have gone up over 30,000 copies in six weeks, since beginning the life of Lincoln. A second edition of December will be issued on the 15th. A veteran New York publisher predicts that the permanent edition of the magazine will go beyond 300,000 before the completion of the Lincoln history. The January instalment, which is said by the editors to be of most surpassing interest, occupies thirty pages of the magazine, and treats of Mr. Lincoln's settlement in Springfield; his practice of law in that city; the Harrison campaign; Lincoln's marriage; his friendship with the Speeds of Kentucky; the Shields duel; and the campaign of 1844. The illustrations are numerous, including portraits of Joshua Speed and wife, of Mrs. Lucy G. Speed, Milton Hay, President Harrison, General Shields, William H. Herndon (the law partner of Mr. Lincoln), and Mr. Lincoln himself, from the photograph presented by him to Mrs. Lucy G. Speed, in 1861. Pictures are given of the house where Lincoln was married, also the house where he lived after his marriage, etc., etc.

BUSINESS NOTES.

CANTON, O.—Dessel & Morrison, booksellers, have sold out.

CHICAGO, ILL.—Howe & Wallin, dealers in subscription-books, have dissolved partnership.

COLUMBUS JUNCTION, IA.—H. S. Curran & Co., booksellers, have dissolved partnership.

FARIBAULT, MINN.—Parshall, Whitney & Co., booksellers, have dissolved partnership.

FORT COLLINS, COL.—S. E. Eddy & Co., booksellers and stationers, have sold their business to Chas. F. Davis, who will continue at the old stand.

GRAHAM, TEX.—Crozier & Garrison, booksellers, have dissolved partnership.

MURFREESBORO, TENN.—W. B. Smith, bookseller, has been burned out.

NEWPORT, R. I.—W. R. Jenkins, has sold his Newport business to Mr. A. B. Corbin, who has had charge of it ever since it was started, and who now assumes responsible control of it entirely.

OAKLAND, CAL.—Detering & Johnson, book agents, have dissolved partnership.

POTTSVILLE, PA.—Sykes & Rice, booksellers, have dissolved partnership.

ROCHESTER, N. Y.—The copartnership heretofore existing between George P. Humphrey and Henry H. Schleber under the firm-name of Humphrey & Co. was dissolved by mutual consent December 1st. The business will be continued at No. 14 Exchange St., by George P. Humphrey, who will also pay all debts and receive all moneys due to the firm.

ROCHESTER, N. Y.—E. Darrow & Co. have resumed business and are ready for the holidays and their 41st anniversary of January, 1887.

SAN FRANCISCO, CAL.—W. W. Brier & Son, depositaries of the Presbyterian Board of Publication, have removed from 13 Sansome Street to 42 Geary Street, where they occupy the commodious ground floor and basement.

TITUSVILLE, PA.—D. W. Fields, bookseller and stationer, has sold out.

TORONTO.—We learn that Messrs. Williams & Co., of 5 King St., contemplate disposing of their book and stationery business. This well and favorably known book-house was founded some thirty years ago by J. Cunningham Geikie (author of "Life of Christ," etc., and now an Anglican clergyman), who was in turn succeeded by Rollo & Adam, G. Mercer Adam, Willing & Williamson and some years ago by the present firm. From its very inception it has been an important factor in the remarkable literary growth of Ontario, and more especially in the scholastic city of Toronto.

VICTORIA, TEX.—J. L. Deegan has opened a book, stationery, and fancy-goods store at this place.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

DECEMBER 20, 2:30 and 7:30 P.M.—A library of English and French books, general literature, history, and Americana.—*Bangs.*

DECEMBER 21 TO 23, 3 P.M.—Collection of fine books suitable for holiday gifts.—*Bangs.*

Other Sales.

Part 2 of the Russian collection of W. B. Edwards.—*Leavitt.*

The "Collection Boban."—*Leavitt.*

"Bibliotheca Extraordinarissima" of vellum manuscripts, Incunabula, Americana, etc., collected by Col. Hawkins.—*Leavitt.*

Stock of Phillips & Sons, booksellers, retiring from business.—*Bangs.*

Theological and miscellaneous library of the late Rt. Rev. C. Robertson, D.D., of Missouri.—*Bangs.*

Library of the late John P. Jayne, of N. Y.—*Bangs.*

Library of the late Hon. Stephen J. W. Tabor, of Independence, Iowa.—*Bangs.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

LITERARY AND TRADE NOTES.

THE Huguenot Society of America have put on sale with Thomas Whittaker, Bible House, N. Y., one hundred copies of their "Collections, Vol. I."

THE annual dinner of the Brotherhood of Commercial Travellers will be held at Morelli's on December 29. Look out for a good time.

THE TROW CITY DIRECTORY CO. have just issued a new edition of their "Metropolitan Directory of Selected Names," arranged by streets and suburban towns within a radius of twenty-five miles of New York City, for the year ending November 1, 1887—the second volume of the series.

M. & R. BURGHEIM, Cincinnati, have just published a sumptuously illustrated book entitled "A Trip Around the World," by George Moerlein. The lithographs with which the book is illustrated are reproduced from photographs, and are colored in the tints of the original costumes or scenery. The largest number relate to Japan and are pleasingly realistic.

FIELD & TUEB, London, have published an interesting book entitled "One Thousand Quaint Cuts from Books of Other Days." It contains impressions of illustrations from children's story-books, fables, chap-books, etc., pictorial initial letters and curious designs and ornaments from original wood-blocks belonging to the Leadenhall Press.

HARPER & BROTHERS filed suit in the United States Court of Louisville, Ky., on the 14th inst., against the Franklin Square Library Company, a Louisville corporation, asking for \$10,000 damages, and that an account of profits be rendered and turned over to them. A perpetual injunction is also issued against the corporation printing the words "Franklin Square Library" on their publications. The Harpers claim an infringement on their trade-mark.

THE success of Part I. of the "Buchholz Family" in America has encouraged the publishers, Charles Scribner's Sons, to undertake the publication of Part II., which is now in press. Two more volumes are included in the series, "The Buchholzes in Italy," and "The Buchholz Family in Switzerland." The American publication of these two latter books of the series will depend upon the recognition accorded Part II. It is important in this connection to state that the book recently published under the title "The Buchholz Family in Paris" was not written by Julius Stinde, but proves to be the work of an imitator.

BRYAN, TAYLOR & Co., N. Y., have nearly ready Dr. Thomas Armitage's "History of the Baptists, traced by their principles and practices from the time of our Lord and Saviour, Jesus Christ, to the year 1886." In the first part of the work the author points out "the deep and firm foundations of the distinctive faith of the Baptists as they are laid in the New Testament." Historically it covers, with more or less fulness, the rise and progress of the Baptists in the lands of early and mediæval times. Then follows an exposition of the tenets and practices of the Waldensians, the Petrobrusians, Henryists, Mennonites, and of the so-called "Anabaptists." The English, Welsh, Scotch, and Irish Baptists are also fully treated of, with a full recital of their wonderful spread in America. The work has an introduction by Dr. J. L. M. Curry, American Minister to the Court of Spain, and will be illustrated by 175 engravings.

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